Resource List: Archaeology at African American Sites in Dallas

- Condon, Cynthia G., Joy L. Becker, Heather J.H. Edgar, James M. Davidson, Jeurena R. Hoffman, Patricia Kalima, Daniel Kysar, Susan Moorhead, Victoria M. Owens, Keth Condon
- 1998 Freedman's Cemetery, Site 41DL316, Dallas, Texas: Assessments of Sex, Age at Death, Stature, and Date of Interment for Excavated Burials. Report No. 9. Archeology Studies Program, Environmental Affairs Division, Texas Department of Transportation.

Davidson, James M.

- 1998 The Oldest Cemetery in Dallas Rediscovered: The Lost Location of Dallas's Slave Burials. *African Diaspora Archaeology Newsletter* 5(3): Article 4. http://scholarworks.umass.edu/adan/vol5/iss3/4
- 1999 Freedman's Cemetery (1869-1907): Establishing a Chronology for Exhumed Burials from an African-American Burial Ground in Dallas, Texas. *African Diaspora Archaeology Newsletter* 6(4): Article 5. http://scholarworks.umass.edu/adan/vol6/iss4/5
- 2004a Mediating Race and Class through the Death Experience: Power Relations and Resistance Strategies on an African-American Community, Dallas, Texas (1869-1907). PhD Dissertation. The University of Texas at Austin.
- 2004b Rituals Captured in Context and Time: Charm Use in North Dallas Freedman's Town (1869-1907), Dallas, Texas. *Historical Archaeology* 38(2): 22-54. http://www.jstor.org/stable/25617143
- 2004c "Living Symbols of their Lifelong Struggles": In Search of the Home and Household in the Heart of Freedman's Town, Dallas, Texas, pp.75-106, In *Household Chores and Household Choices: Theorizing the Domestic Sphere in Historical Archaeology*, eds. Kerri S. Barile and Jamie C. Brandon, The University of Alabama Press, Tuscaloosa.
- 2007 "Resurrection Men" in Dallas: The Illegal Use of Black Bodies as Medical Cadavers (1900-1907). *International Journal of Historical Archaeology* 11: 193-220. http://doi.org/10.1007/s10761-007-0029-3
- 2008 Identity and Violent Death: Contextualizing Lethal Gun Violence within the African American Community of Dallas, TX (1900-1907). *Journal of Social Archaeology* 8(3): 320-354.
 http://doi.org/10.1177/1469605308095008
- 2012 Encountering the Ex-Slave Reparations Movement from the Grave: The National Industrial Council and National Liberty Party, 1901-1907. *The Journal of African American History*, Special Issue "African American Movements for Reparations: Past, Present, and Future," 97 (1-2): 13-38. http://www.jstor.org/stable/10.5323/jafriamerhist.97.1-2.0013

Davidson, James M., and Rachel Black

The Confederate and the Freedmen: Bioarchaeological Comparisons from the Reconstruction-era South. *Southeastern Archaeology*, 34(1): 1-22. https://doi.org/10.1179/2168472314Y.0000000002

Davidson, James M., and Jamie C. Brandon

2011 Descendant Community Partnering, the Politics of Time, and the Logistics of Reality: Tales from North American African Diaspora Archaeology. In *The Oxford Handbook of Public Archaeology*, pp. 605-628, eds. J. Carman, Carol McDavid, and R. Skeates, Oxford University Press.

Franklin, Maria, and Nedra Lee

African American Descendants, Community Outreach, and the Ransom and Sarah Williams Farmstead Project. *Journal of Community Archaeology & Heritage*, 7(2): 135-148.

Franklin, Maria, and Samuel M. Wilson

A Bioarchaeological Study of African American Health and Mortality in the Post-Emancipation U.S. South. *American Antiquity* 85(4): 625-675. http://doi.org/10.1017/aaq.2020.58

Green, Melissa M., and Duane E. Peter

2000 Archeological Assessment of the Potential for Buried Cultural Resources at the Roseland Housing Development, Dallas, Texas. Miscellaneous Reports of Investigations Number 200. Geo-Marine, Inc., Plano, Texas.

Harris, Carolyn C.

2012 Jewelry in Reconstruction and Post-Reconstruction Dallas: Examining African-American Burial Choices at Freedman's Cemetery, Dallas, Texas, 1869-1907. Undergraduate Honors Thesis, University of Florida.

Journey, David H., and Susan L. Andrews

1994 Archaeological Investigations at 41DL279: Site of the John F. Kennedy Exhibit, Dallas County Administration Building, Dallas, Texas. Archaeology Research Program, Mercyhurst Archaeological Institute, Mercyhurst College, Erie, Pennsylvania.

Peter, Duane E., Marsha Prior, Melissa M. Green, and Victoria G. Clow (eds)

Freedman's Cemetery: A Legacy of a Pioneer Black Community in Dallas, Texas. Report No.
 Archeology Studies Program, Environmental Affairs Division, Texas Department of Transportation and Special Publication No. 6, Geo-Maine, Inc., Plano, Texas.

Prior, Marsha, and Robert V. Kemper

2005 From Freedman's Town to Uptown: Community Transformation and Gentrification in Dallas, Texas. *Urban Anthropology and Studies of Cultural Systems and World Economic Development*, Special Issue "Communities Old and New in the Dallas-Fort Worth Metropolitan Area, 34(2/3): 177-216. http://www.jstor.org/stable/40553482

Scott, Jannie Nicole

2012 Reconciling Black Geographies: The Nature of African American Archaeology in Texas. Master's Thesis. The University of Texas at Austin.

Schulte-Scott, Terry Anne, Marsha A. Prior, and Melissa M. Green

2005 From Freedmantown to Roseland Homes: A Pioneering Community in Dallas, Texas. Miscellaneous Reports of Investigations Number 252. Geo-Marine, Inc., Plano, Texas.

Skipper, Jodi

- 2010 "In the Neighborhood": City Planning, Archaeology, and Cultural Heritage Politics at St. Paul United Methodist Church, Dallas, Texas. PhD Dissertation, The University of Texas at Austin.
- 2014 Sustaining Visibility? The Quandary of St. Paul and Archaeology in the Long Run. *Journal of Community Archaeology & Heritage*, 1(3): 210-227. https://doi.org/10.1179/2051819614Z.00000000019
- 2015 Saving St. Paul: Race, Development, and Heritage Politics in Dallas, Texas. *The Black Scholar*, 45(3): 24-38. https://doi.org/10.1080/00064246.2015.1049327

Teague, Megan Ann, and James M. Davidson

Victorian Ideals and Evolving Realities: Late-Nineteenth- and Early-Twentieth-Century Black Dallas and an Engendered African America, In *The Materiality of Freedom:*Archaeologies of Post-Emancipation Life, pp. 87-114, ed. Jodi A. Barnes, The University of South Carolina Press, Columbia.